

THE IMAGINED DISCONTINUITY

In today's editorial, The necessary discontinuity, the director of "Il Sole 24 Ore" Roberto Napolitano warns the political and economic community:

*We need a government with full powers of its ports out urgently
Italy from the perfect storm of 25 February and marks the full discontinuity
with that thread indistinct economic policy that holds together the many years
Tremonti to the Treasury by the last year of Monti government [...]*

Dear Mr. Napolitano, still not clear to you: "out of that perfect storm", as you say, there is another. But imperfect.

It's called consumism. Or wild neoliberalism. Or financial turbocapitalism. Or name it as you prefer, I do not formalize. The meaning is clear to you, I know.

The necessary discontinuity that you invoke is not obtained by continuing to play "Monopoly" simply by ceasing – for once – to hide the fake money in the shirt-cuff: discontinuity required can only be achieved by... changing the box. And, to change box, we must imagine a new one. Imagine...

Long time no pictures, Roberto? If anyone of your squires were to bring you here, on this small and unuseful blog, please accept this tip: stop for a moment. Just one. Turn off your smart-phone. And the tablet. Mark yourself "busy" on Outlook. If you are not ashamed to do it in broad daylight, close your eyes. And... imagine.

Yesterday Beppe Grillo (quiet: I have not voted it myself) has shown, while you were still trading "Parco della Vittoria" and "Viale dei Giardini", to be able to play another game, "Risk" (which is not, however, the game we need to play, of course). The "comic" has in fact removed from the political scene, in about thirty rows, the (until Saturday) Italian Prime Minister candidate, thus forcing the representatives of ten million voters to "copulate" with representatives of the other ten, with Berlin's placet. Which erode other consents who once believed they could withdraw thier... twenty thousand Lire, passing through the Start! The same people who now you're begging to get us out of the swamp. The same which, that swamp ... have generated.

There's a new world out there, Roberto. Or, maybe, really ancient. Let's try to imagine it...

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